

PRESS RELEASE September 15, 2022 For more information, contact: Briana Sapp Director of Marketing & Communications <u>bsapp@sbnature2.org</u> 805-682-4711 ext. 117

4th Annual The Artist's Table Art Show Raises Funds for SB Museum of Natural History

- Sat, Oct 1–Sun, Oct 9, 10:00–5:00 PM (closed Oct 4)
- Included in paid Museum admission
- Features fine art paintings by 15 local artists
- 50% of sales support the Museum's education programs
- More information at <u>sbnature.org/artshow</u>

SANTA BARBARA, CA—From Saturday, October 1 to Sunday, October 9, the Santa Barbara Museum of Natural History will once again host The Artist's Table Art Show, a fundraiser for Museum education programs.

Thoughtfully curated by local gallery owner Diane Waterhouse, works by 15 celebrated artists will feature plein-air, landscape, figurative, and still life paintings.

Featured Artists

- Rebecca Arguello
- Ann Shelton Beth
- Chris Chapman
- Rick Delanty
- Camille Dellar
- Rick Garcia
- Derek Harrison
- Kerri Hedden

- Ray Hunter
- John Iwerks
- Chuck Kovacic
- Beverly Lazor
- Craig Nelson
- Sharon Schock
- Ralph Waterhouse

Waterhouse shares, "It is an honor to again curate The Artist's Table to support the Museum's education programs. This unique exhibition features works by leading landscape painters and captures the beautiful essence of our city and coast – a visual feast."

The weeklong art show will take place in the Museum's Fleischmann Auditorium and is included in paid Museum admission (Members are always free).

For more information, visit <u>sbnature.org/artshow</u>.



About the Santa Barbara Museum of Natural History

Powered by Science. Inspired by Nature. Founded in 1916, the Santa Barbara Museum of Natural History inspires a thirst for discovery and a passion for the natural world. The Museum seeks to connect people to nature for the betterment of both, and prides itself on being *naturally different.* For more information, visit <u>sbnature.org</u>.



Butterfly Beach Morning by Ralph Waterhouse



Hendry's View by Craig Nelson