



SANTA BARBARA  
**MUSEUM**  
*of*  
**NATURAL  
HISTORY**

SANTA BARBARA  
MUSEUM *of* NATURAL HISTORY

**SEA  
CENTER**

**2021** ANNUAL  
REPORT

# LUKE'S WELCOME MESSAGE

The 2021 year was an incredible success for the Museum and Sea Center on just about every front—ongoing collections and research, strong educational programming, and extraordinary earned and contributed income. And yet, our success is hardly surprising. The talent and dedication of the staff, the deep and unwavering support and guidance of the Board, the passion and devotion of our docents and volunteers, and the broad support of the entire community are the essential foundation of our excellence and our impact last year.

Behind the scenes we focused energy on updating key infrastructure in our Collections and Research Center. Because of this effort, the future of over 3.5 million objects curated in the facility will be safer for decades to come. We also completed the repair of the Towbes Family Bridge and re-opened the beautiful and historic bridge in time for the busy Labor Day weekend.

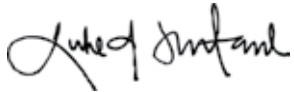
Attendance at both of our campuses was extraordinary in 2021, and membership bounced back as our community returned and felt the excitement on campus. We're all delighted to be doing what we do best: connecting people to nature for the betterment of both.

COVID-19 and new operating protocols may have changed how we do business, but we were able to keep to our mission and serve the community.

Our work is made possible by and for you.

Thank you for your continued support.

Sincerely,



Luke J. Swetland  
President & CEO



# 2021 BOARD OF TRUSTEES

Matthew Adams  
Dennis Allen  
Christopher Blau  
Loren Booth  
Sharon Bradford  
Vincent Caballero  
Carolyn Chandler  
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Melissa Fassett  
Elaine Gibson  
Bobbie Kinnear  
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Joan Kurze, Ph.D.  
Alexander Power  
Brian Rapp  
Janet Sands

## President & CEO

Luke J. Swetland



With your generous support, the Santa Barbara Museum of Natural History is inspiring a thirst for discovery and a passion for the natural world.

HERE'S A SNAPSHOT  
OF WHAT WE  
ACCOMPLISHED IN 2021.

# CONNECTING PEOPLE TO NATURE FOR THE BETTERMENT OF BOTH

**53,315** people visited the  
Museum Backyard

**\$721,000** of  
donations allowed  
us to create an  
endowment to  
support the Quasars  
to Sea Stars program

**\$244,306** in gross sales  
from Folk & Tribal Arts  
Marketplace with 25 vendors.

**1-YEAR**  
anniversary of the  
Museum's status as  
a Certified Green  
Innovator in the  
California Green  
Business Network





**100 SOLAR PANELS** installed  
on the Collections and  
Research Center  
(offsetting 20% of its  
electrical needs)



**53 volunteers** gave  
1,400 hours in the  
Sprague Butterfly  
Pavilion in summer

**3 honorees**— Joan  
Lentz, Nancy Panizzon  
and Wayne Rosing—  
received Legacy  
Awards at the annual  
Leadership Circles of  
Giving Dinner

**\$5.3 MILLION**  
in donations from 731  
generous donors

**6,046 Members**  
supported our work

**51-minute collections**  
documentary produced for  
Maximus exhibit  
*What's in Our Drawers:*  
[sbnature.org/drawersmovie](http://sbnature.org/drawersmovie)

**6,619** people  
visited the Museum  
Library

**109,953 people**  
visited the Museum

# DEPARTMENTS

The talent and dedication of the staff, the generous support of donors and Members, and the commitment of the community all contributed to lots of successes in each department.

## AT A GLANCE

### COLLECTIONS & RESEARCH

#### MAXIMUS

The John and Peggy Maximus Gallery hosted two exhibits. *A Medicine to the Mind* was an exhibit about early gardening catalogs. Extremely rare documents provided insights into the development of plant varieties, and helped us understand which varieties withstood the test of time and how gardening evolved. On display were original engravings from the first published sales catalog from 1612, images of tulips from the mania for bulbs in Holland in the seventeenth century, and plates from the influential Chelsea Physic Garden catalog printed in London during the eighteenth century. The fall exhibition featured the Museum's Collections and Research Division and was called *What's in our Drawers: Art and Objects from the Museum's Collections*. A highlight of the year was the acquisition of the Canada Lynx by John James Audubon from his mid-nineteenth century work on America's quadrupeds.



#### LIBRARY

Due to COVID-19, the Library limited donations, but did receive a few special items. The Library accessioned a number of Southwest Indian art books donated by Jan Timbrook and pertinent to artifacts housed in the Anthropology Collections. A collection of 10 original ink drawings by Campbell Grant, donated by Robert Muller, was added to our archive collection. While the Library holds a large number of Grant's rock art images and field notes, these drawings were produced for Harold Gladwin's book, *Men out of Asia*, published in 1947. As we also hold a number of Gladwin's papers and manuscripts, the drawings were the perfect complement to this collection.

#### INVERTEBRATE ZOOLOGY

Our curators in the Invertebrate Zoology Department stayed active. Curator of Malacology Daniel L. Geiger, Ph.D., described one new species of snail from Cuba and two species of fish from New Zealand (with Vertebrate Zoology Research Associate Christine Thacker, Ph.D.). We added significantly to the collection through the accession of the Carole and Jules Hertz collection of about 15,000 lots of shells. Curator of Malacology Henry Chaney, Ph.D., nearly completed the cataloging of the Beck Collection of some 10,000 lots of dry shells, and revised several other groups (Coralliophilidae, *Nucella*). In addition, 8,500 beetle taxa were classified and added to the Catalogue of Life website.

## COLLECTIONS & RESEARCH

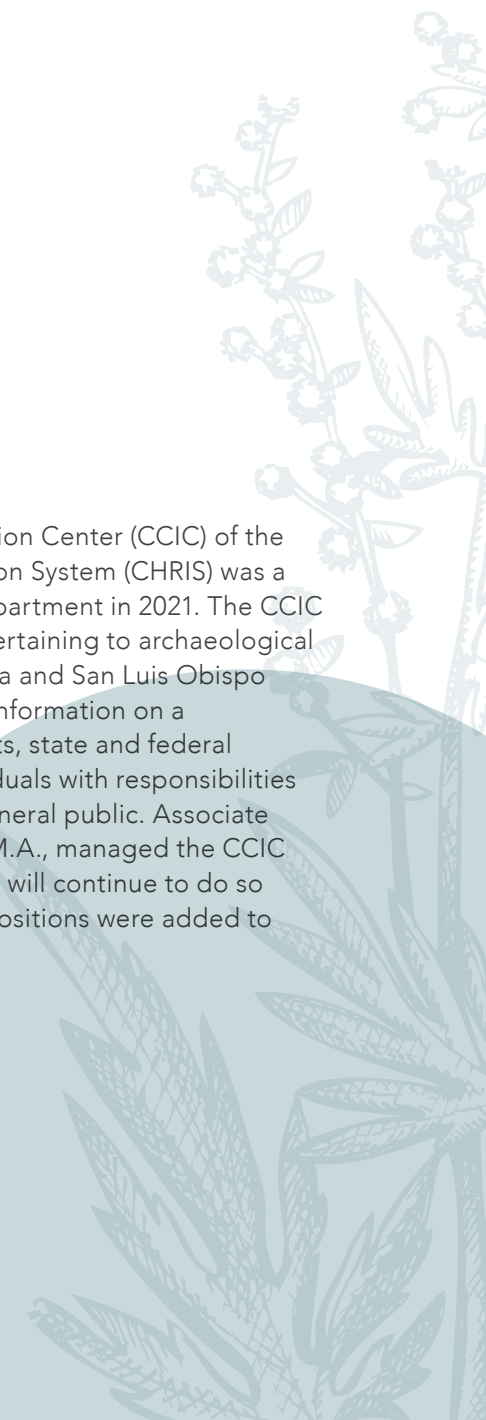
### VERTEBRATE ZOOLOGY

Curator of Vertebrate Zoology Paul Collins, M.A., retired from the Museum in January. He continues to maintain a Museum presence as curator emeritus. His storied career of over 45 years is an inspiration to colleagues, and we will continue to draw on his knowledge frequently. Dibblee Curator of Earth Science Jonathan Hoffman, Ph.D., has continued his research on fossils collected from the sea cow locality on Santa Rosa Island. The invertebrate specimens have all been identified, photographed, and catalogued. Dr. Hoffman is currently collaborating with colleagues on the preparation of a manuscript describing the invertebrate fauna. Curator of Vertebrate Zoology Krista Fahy, Ph.D., secured a grant with The Nature Conservancy to continue the digitization of bird sighting records from the Southern Channel Islands. The Museum also accessioned two mastodon tusks from Moorpark which were installed in the mammoth case of the Earth Science exhibits. In November, Hoffman traveled to Hot Springs, South Dakota to visit colleagues at the Mammoth Site and retrieve the Larramendy mammoth skull. The Larramendy skull is the most complete mammoth skull found on the Channel Islands to date and likely represents a transitional form between the diminutive Pygmy Mammoth and its significantly larger ancestor, the Columbian Mammoth.



### ANTHROPOLOGY

The arrival of the Central Coast Information Center (CCIC) of the California Historical Resources Information System (CHRIS) was a top news story for the Anthropology Department in 2021. The CCIC maintains the site records and reports pertaining to archaeological and historical resources for Santa Barbara and San Luis Obispo Counties. It provides cultural resources information on a fee-for-service basis to local governments, state and federal agencies, Native American tribes, individuals with responsibilities under federal and state laws, and the general public. Associate Curator of Anthropology Brian Barbier, M.A., managed the CCIC during his graduate studies at UCSB and will continue to do so now that it is at the Museum. Two staff positions were added to carry out the work of the CCIC.





## EDUCATION DIVISION

The education team continued to deliver dynamic science and nature programs virtually for the first half of 2021. We were able to bring back some of the in-person programs during the summer with careful safety protocols. Jenna Rolle, M.S., was promoted to director of education. The docent program continued with 25-40 docents consistently in attendance for trainings and work shifts. Charlie Thrift, a former quasar, was hired as the teen programs manager. The Quasars to Sea Stars program grew to 16 participants.

## SEA CENTER

Despite the Sea Center being closed for the first part of the year, staff were still required to provide animal care every day. Staff remained flexible and adjusted to new roles as protocols changed. The Sea Center started a collaboration with National Oceanic and Atmospheric Administration (NOAA) and North American Association for Environmental Education (NAAEE) to support the White Abalone exhibit and research. Staff worked with the exhibits team to design a new upstairs exhibit, *Dive In: Our Changing Channel*. The Sea Center closed in September for three months to address some major infrastructure repairs and install the new exhibit. Some of the sea life and exhibits were moved to the Museum campus for a temporary experience in the Broder Building.

Sarah and Lincoln Hollister established the Lionel Albert Walford Fund with a \$102,000 donation to support the collection, care, and feeding of sea life in the Sea Center's Channel Catch habitat.





## SPECIAL PROJECTS

The Collections Care Project and associated campaign were completed. \$3.1 million was raised to support the Collections and Research Center's roof repair, HVAC improvements, solar panels addition, and other items.

The Museum continues its commitment to justice, equity, diversity, and inclusion (JEDI) in all of its planning and initiatives and worked with Equity Praxis Group to provide staff training.

## EXHIBITS

We opened the new Prehistoric Forest exhibit in the south area across the creek. The animatronic dinosaurs are very popular with children and adults alike. In the Sprague Pavilion, we created *Dinorama: Miniatures Through the Mesozoic*, a miniature dinosaur exhibit. With the reopening of the Museum and Sea Center, the exhibits team worked to create safe operations in previous high-touch exhibits. Since the Sea Center was under renovation, we opened *Wonderful Waters* in the Broder Building, moving some of the live animal exhibits from the Sea Center.



**55%**

PHILANTHROPY **\$4,620,000**

**65%**

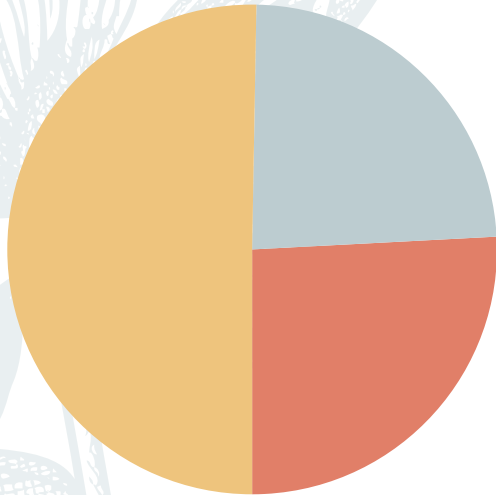
Contributions  
& grants  
\$2,600,000

**2%**

Special  
events  
\$110,000

**33%**

Quasi-endowment  
& trust income  
\$1,910,000



**2021**

# OPERATING REVENUE

**\$8,410,000**

**17%**

CONTRACTS & GENERATED REVENUE **\$1,450,000**

**17%**

Lectures,  
field trips &  
camps  
\$70,000

**27%**

Facility &  
property  
rentals  
\$150,000

**24%**

Contracts  
& fees  
\$100,000

**32%**

Other (includes Paycheck  
Protection Program)  
\$1,130,000

**28%**

ADMISSIONS, STORES SALES, & MEMBERSHIP **\$2,340,000**

**51%**

Admissions  
\$1,180,000

**26%**

Stores  
\$610,000

**24%**

Membership  
\$550,000

# FINANCIALS

51%

GUEST EXPERIENCE \$3,290,000

20%

Sea Center  
\$630,000

11%

Exhibits  
\$390,000

20%

Guest  
Services  
\$650,000

13%

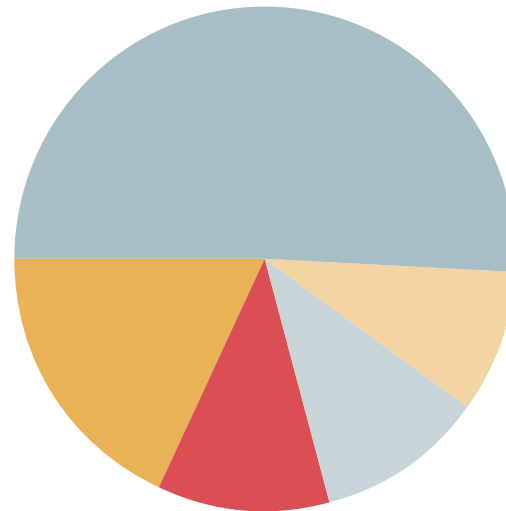
Marketing  
\$440,000

36%

Facility  
Maintenance  
\$1,180,000

18%

MANAGEMENT  
& GENERAL  
\$1,190,000



9%

SCIENTIFIC  
RESEARCH &  
COLLECTIONS  
MANAGEMENT  
\$600,000

11%

EDUCATION  
\$670,000

11%

FUNDRAISING  
\$730,000

# 2021 OPERATING EXPENSES

\$6,480,000

# BUILDING AN

The Museum has several named endowments and funds that support particular programs and initiatives. Many of these endowments were established through bequests.

# ENDURING LEGACY

Donations can be made to support any existing fund or endowment. To discuss creating or donating to a named endowment or fund contact Museum President & CEO Luke J. Swetland at 805-682-4711 ext. 101.

## **DR. CHRISTEL BEJENKE FUND**

Created by Christel and George Wittenstein to provide an annual income stream to support the Museum's public programming efforts focused on science and nature.  
Value as of 12/31/21 \$97,489

## **THOMAS WILSON DIBBLEE ENDOWMENT FOR EARTH SCIENCES**

In 2001, the Museum partnered with Mr. Dibblee to publish his extraordinary geological maps, and he designated his estate for the support of the map publishing effort and to establish an Earth sciences position.  
Value as of 12/31/21 \$2,243,791

## **ROBERT DOUGAN FUND FOR INNOVATIVE EDUCATION**

Mr. Dougan was a librarian, bibliophile, and scholar of Ireland's greatest literary treasure, the Book of Kells. Feeling deeply about the importance of education and scholarship, he provided in his estate an endowment fund to support innovative educational programs.  
Value as of 12/31/21 \$959,123

## **HEARST SCHOLARS IN MUSEUM STUDIES FUND**

Endowed in 2002 with a grant from the William Randolph Hearst Foundation, this fund provides resources for college and university students to intern in various positions at the Museum.  
Value as of 12/31/21 \$154,025

## **HOLLIS NORRIS ENDOWED FUND**

Established in 2016 to provide general operating support, this endowed fund is held at the Santa Barbara Foundation.  
Value of Hollis Norris Endowment Fund held at the Santa Barbara Foundation  
Value as of 12/31/21 \$4,235,014

## **QUASARS TO SEA STARS ENDOWMENT**

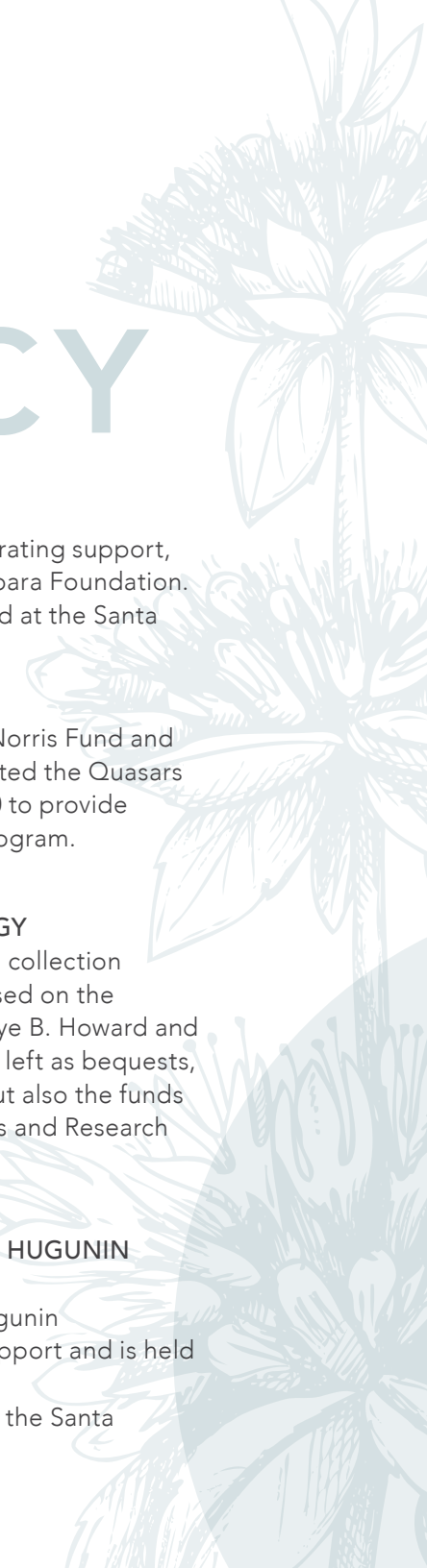
With a generous donation from the Hollis Norris Fund and David and Lyn Anderson, the Museum created the Quasars to Sea Stars Endowment in December 2020 to provide support for the Museum's valuable teen program.  
Value as of 12/31/21 \$916,055

## **HOWARD/BERRY CHAIR OF MALACOLOGY**

The prominence of the Museum's vast shell collection and its scientific research staff is in part based on the support of two eminent shell collectors, Faye B. Howard and Dr. S. Stillman Berry. Both these individuals left as bequests, not only their superb private collections, but also the funds to support the expansion of our Collections and Research Center and to endow this curatorial chair.  
Value as of 12/31/21 \$1,305,694

## **THOMAS E. HUGUNIN AND ELENORE H. HUGUNIN ENDOWMENT**

Established with a bequest in 2010, the Hugunin Endowment provides general operating support and is held at the Santa Barbara Foundation.  
Value of Hugunin Endowment Fund held at the Santa Barbara Foundation  
Value as of 12/31/21 \$723,045



**JOHN AND PEGGY MAXIMUS ENDOWMENT FOR ANTIQUE  
NATURAL HISTORY ART**

John and Peggy funded the creation of a gallery dedicated to antique natural history art and provided for its continued support. A fund is held by the Museum and a second fund is held at the Santa Barbara Foundation.

Value as of 12/31/21 \$2,077,337

Value of Maximus Trust held at the Santa Barbara Foundation  
\$2,476,891

**RIDDER SEA CENTER FUND**

Established in 2017 with a bequest from Virginia Ridder, this fund supports exhibits and maintenance at the Sea Center.

Value as of 12/31/21 \$354,238

**SCHLINGER FOUNDATION CHAIR OF ENTOMOLOGY**

Evert Schlinger, Ph.D., was a world-renowned entomologist and a professor of biology. Believing ardently in the importance of museums for both research and education, Dr. Schlinger endowed the Schlinger Chair of Entomology in 2004.

Value as of 12/31/21 \$1,894,113

**SAMUEL BLAKE SHAPIRO MEMORIAL FUND**

Sam Shapiro went through the Sea Center volunteer training program when he was 12 and, over the next 5 years, volunteered almost 450 hours at the Sea Center. Sam's love and support of the Sea Center continues on through this fund which supports the Wet Deck's operations.

Value as of 12/31/21 \$12,120

**VERTRESS L. VANDER HOOF ENDOWMENT**

Established in 2018 through an estate gift from Jill Vander Hoof in honor of her father, Vertress Vander Hoof, this endowment supports the Museum Library's operations and acquisitions.

Value as of 12/31/21 \$1,841,564

**LIONEL ALBERT WALFORD FUND**

Dr. Walford was a research scientist in the field of ichthyology who participated in research trips aboard Museum Trustee Max Fleischmann's boat in the 1930s. The fund was established in 2021 by Dr. Walford's daughter Sarah and her husband Lincoln Hollister to provide operating support for the collection, care, and feeding of the sea life in the Sea Center's Channel Catch Habitat. Value as of 12/31/21 \$92,517

**Total value of Museum's invested assets as of 12/31/21  
\$54,643,350**

**Total value of Museum's invested assets held at the  
Santa Barbara Foundation as of 12/31/21 \$7,434,950**



Brown, Kaitlin M., **Brian J. Barbier**, Griffin Fox, Itzamara Ixta, Gina Mosqueda-Lucas, Brianna Rotella, and Lindsey Willoughby. 2021. Subsistence and Economic Activities of the Chumash Community ('Amuwu) at Mission La Purísima Concepción. *Boletín: Journal of the California Missions Foundation* 37(1): 100-115.

Fernández Garcés, **R., D. L. Geiger**, E. Rolán & A. A. Luque. 2021. A new species of *Scissurella* (Gastropoda, Scissurellidae) from Cuba. *Iberus* 39(2): 225–229.

**Geiger, D. L.** 2021. Orchid seeds under the microscopes. *Orchid Digest* 85: 46–47.

**Geiger, D. L.**, M. Sulaiman & C. Murugan 2021. Studies in *Oberonia* 10. A re-evaluation of *Oberonia brachystachys* and *O. subligaculifera* (Orchidaceae: Malaxideae) and their synonyms. *Rheedea* (special issue on orchids). *Rheedea* 31: 141-160.

**Geiger, D. L.**, 2021. Studies in *Oberonia* 9: Lessons from excess names in *Oberonia* for Orchidaceae systematics, including a revision of the *Oberonia* Sect. *Scytoxiphium*. *Lankesteriana* 21: 139–156.

**Geiger, D. L.** & P. Kumar (eds.). 2021. Preface. In: Orchidaceae Special Issue. *Rheedea* 31: 103–233

**Geiger, D. L.** & P. Kumar (eds.).2021. Orchidaceae Special Issue. *Rheedea* 31 (3): 103–233.

**Gimmel, M. L.** & R.A.B. Leschen. 2021. Revision of the genera of Picrotini (Coleoptera: Cryptophagidae: Cryptophaginae). *Acta Entomologica Musei Nationalis Pragae*.

**Johnson, John R.** 2021. Early African American Settlers in the Santa Barbara Region. *La Campana* 47(2): 6-17.

**Johnson, John R.** 2021. Review: North America's Galapagos: The Historic Channel Islands Biological Survey, by Corinne Heyning Laverty. *California Archaeology* 13(2):269-271.

Jones, Terry L., Al W. Schwitalla, Marin A. Pilloud, **John R. Johnson**, Richard R. Paine, and Brian F. Coddington. 2021. Historic and biological evidence supports late onset of post-Columbian epidemics in Native California. *Proceedings of the National Academy of Sciences* 118(28). e2024802118.

Kundrata, R., **M. L. Gimmel**, G. Packova, A. Bukejs & S.M. Blank. 2021. A new enigmatic lineage of Dascillidae (Coleoptera: Elateriformia) from Eocene Baltic amber described using X-ray microtomography, with notes on Karumiinae morphology and classification. *Fossil Record* 24: 141-149.

**Thacker, C.E., D. L. Geiger** & J. J. Shelley. 2021 Two new cryptic species in the New Zealand freshwater fish genus *Gobiomorphus* (Gobiiformes: Gobioidae: Eleotridae). *New Zealand Journal of Marine and Freshwater Research* DOI10.1080/00288330.2021.2007959.

# STAFF

In addition to facilitating access for other researchers, our staff are advancing scientific knowledge with their own publications and research.

# PUBLICATIONS

# 2021 STAFF

## ADMINISTRATION AND FINANCE DIVISION

Luke Swetland, M.A., MILS,  
President & CEO  
Diane Wondolowski,  
COO & CFO  
Amy Carpenter,  
COO  
Carolyn Morthole,  
Executive Director's Assistant  
Pam Beckley,  
Finance Manager  
Amal Zalatimo,  
Business Development Officer  
Toni Skovorodko,  
Accounting Clerk  
Barbara Burkepile,  
Human Resources Advisor  
Shomari McLemore,  
Human Resources Manager  
Rebecca Fagan Coulter,  
Volunteer Manager  
Phillip Morones,  
Information Systems Manager  
Armando Del Campo,  
Information Systems Technician

## COLLECTIONS AND RESEARCH DIVISION

Henry W. Chaney, Ph.D.,  
Director; Howard Berry Chair  
of Malacology

### Anthropology

John Johnson, Ph.D.,  
Curator of Anthropology  
Brian Barbier, M.A., Associate  
Curator

Kate Paulson,  
Curatorial Assistant  
Anthony Cowell,  
GIS Technician  
Gina Mosqueda-Lucas,  
Hearst Intern  
Jan Timbrook, Ph.D.,  
Curator Emeritus of Ethnography

### Central Coast Information Center

Michal Cepak,  
Assistant Coordinator

### Invertebrate Zoology

Daniel Geiger, Ph.D.,  
Curator of Malacology  
Paul Valentich-Scott,  
Curator Emeritus of Malacology  
Vanessa Delnavaz, M.A.,  
IZ Collection Manager  
Lucie Gimmel,  
Scientific Imaging Specialist  
Matthew Gimmel, Ph.D.,  
Schlinger Foundation Chair &  
Curator of Entomology  
Cara Fuller,  
Curatorial Assistant

### John and Peggy Maximus Gallery

Linda Miller, Curator  
Marian McKenzie,  
Exhibit Designer

### Library

Terri Sheridan, Librarian  
Peggy Dahl, Library Assistant

### Vertebrate Zoology

Krista A. Fahy, Ph.D.,  
Curator of Vertebrate Zoology  
Paul W. Collins, M.A.,  
Curator of Vertebrate Zoology  
Julia Schorr, M.A.,  
Curatorial Assistant  
Jonathan Hoffman, Ph.D.,  
Dibblee Curator Earth Sciences  
Chris Everett, Fossil Preparator

## DEVELOPMENT DIVISION

Caroline Grange,  
Director of Development

### Development

Diane Elfstrom Devine,  
Development Officer  
Melissa Baffa,  
Development Officer  
Sarah Clement,  
Development Associate  
Ali Nygaard,  
Development Assistant  
Becca Summers,  
Development Officer  
Sarah Grewe,  
Event Planner  
James Magallanes,  
Events Assistant

### Membership

Leana Orsua,  
Membership Manager  
Kevin Paris,  
Membership Manager  
Katherine Ugoretz,  
Membership Assistant

## MARKETING DIVISION

Briana Sapp Tivey, M.A.,  
Director of Marketing  
Owen Duncan, M.A.,  
Content Manager  
Juan Minera,  
Senior Graphics Designer  
and Webmaster  
Jenna Savage Davis, M.F.A.,  
Graphic & Exhibits Designer

## FACILITIES DIVISION

Kevin Genovese,  
Director of Facilities  
Brent Flaaten,  
Lead Groundskeeper  
John Gonzales,  
Facilities Technician  
Salvador Reyes,  
Custodian  
Sandro Coronado,  
Assistant Custodian  
Jacques Bekker,  
Lead Evening Custodian  
Tarince Tyler,  
Lead Evening Custodian  
Barbara Barker,  
Project Manager, Master Planning



## EDUCATION DIVISION

Jenna Hamilton-Rolle, M.S.,  
Director of Education

### Astronomy

Javier Rivera,  
Astronomy Programs Manager

Rafael Cottom,  
Lead Astronomy Programs

### Teen Programs

Jenna Rolle, M.S.,  
Teen Programs Manager

Charlie Thrift,  
Teen Programs Manager

### Quasars to Sea Stars

Andrew Klug, Shio Chiba,  
Grayson Prater, Nadia Nava,  
Aidan Murray, Alvaro Vaca  
Mendoza, Daniel Velazquez,  
Lily Michaels, Melayah Terrell,  
Stella Scheim, Caleb Jensen,  
Donna Entezari, Judah Nisen,  
Kaitlyn Caldwell, Lucy London,  
Joaquin Bailey-Musacchio,  
Sophia Copeland, Calvin Kubel,  
Noa Margalith, Annette McGuire

### Community Education

Stefanie Coleman, M.S.,  
Community Education Manager  
Katherine Ugoretz,  
California Islands Symposia  
Coordinator

### Nature Adventures

Ty Chin-Eddy, Ph.D.,  
Nature Adventures Manager  
Jesse Baker, Ed.D.,  
Assistant / Instructor

### School and Teacher Services

Charlotte Zeamer, Ph.D.,  
School & Teacher Services  
Manager  
Jessica Prichard,  
School & Teacher Services  
Coordinator (Mission Creek)  
Rachel Metz, M.S.,  
School & Teacher Services  
Coordinator (Sea Center)

### Nature Education

Sabina Thomas, Ph.D.,  
Nature Education Manager

## EXHIBITS DIVISION

Frank Hein, M.A.,  
Director of Exhibits  
Francisco Lopez,  
Exhibits Lead  
Jeremiah Campbell,  
Exhibits Technician  
Chris Orr,  
Exhibits Technician  
Jenna Savage Davis, M.F.A.,  
Graphics & Exhibits Designer

## GUEST SERVICES DIVISION

Kim Zsembik,  
Director  
Carl Rump, Jr.,  
Museum Store Assistant  
Marinnae Hinahon,  
Retail Inventory Coordinator  
Jimmy Friery II,  
Butterfly Coordinator

### Guest Services

Flora Arguilla, Lauren Bergesen,  
Nicoletta Browne, Anthony Caruso,  
Jessica Leathers, Tyler Leivo,  
Patrice Mueller, Ali Nygaard,  
Chelsea O'Connell, Grace Levine,  
Maria Jose Calderon,  
Chrysanthe Pantages

## SEA CENTER

Richard Smalldon,  
Director Sea Center  
Jose Lobato,  
Sea Center Manager

### Programs and Exhibits

Nora Frank,  
Aquarist  
Max Rudelic,  
Aquarist  
Brittani Skinner,  
Volunteer Coordinator  
Jose Lobato,  
Supervisor Guest Services  
Cali Moreno, Custodian

### Sea Center Interpreters and Guest Services

Kevin Arizmendi, Olivia Banez,  
Alexa Coburn, Karim Cortez,  
Sarah Ettman- Sterner,  
Charlotte Garcia,  
Saul Lopez-Villalta, Kirk Martin,  
Helen Stoll, Patrick Turner





# THANK YOU

SANTA BARBARA  
MUSEUM  
*of*  
NATURAL  
HISTORY

SANTA BARBARA  
MUSEUM *of* NATURAL HISTORY  
**SEA  
CENTER**

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Santa Barbara, CA 93101  
805-962-2526

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