

▣ BEHIND THE SCENES AT THE MUSEUM ▣

# AMERICAN INDIAN BASKETRY

from the Anthropology Collection



Santa Barbara Museum of Natural History houses more than 1,000 baskets made by Native North American peoples. Some baskets are hundreds of years old. Others were made by contemporary Native weavers following the traditions of their ancestors.

Most of these baskets have come to the Museum through contributions by community members.

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# AMERICAN INDIAN BASKETRY

Selections from the Anthropology Collection

## Food Gathering / Fishing

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**1. Winnowing Basket made by Mary Sampson Dick (Mono, Dunlap), c. 1900**

Twined openwork, peeled sourberry warp, sedge weft; ceanothus rim stick wrapped with redbud

*Gift of George O. Knapp, 1929*

18" L x 17" W

NA-CA-MO-3F-5

Heavily worn from use in rubbing acorn nut meats to remove the skins, this basket shows native repair with strips of fabric and bark.



**2. Walaheen Winnower made by Linda Yamane (Ohlone), 2013**

Twined, sandbar willow warp, sedge weft, black designs of horsetail rhizome, dogwood rim stick

*Museum purchase, 2013*

16" L x 10" W

NA-CA-OH-4F-1

The Walaheen, a winnowing and seed-roasting basket, is unique to the Ohlone people and had not been made for nearly 200 years. By studying the few surviving examples in museum collections, and after working for years to recreate the unusual weaving technique, Linda Yamane has revived this traditional Ohlone cultural art.



**3. Gathering Basket made by Minnie McDonald (Mono, North Fork), c. 1920**

Twined with warp of redbud shoots, split redbud weft, ceanothus rim stick

*Gift of Michael Haskell, 1991*

20" L x 17" W

NA-CA-MO-3F-7



**4. Scoop/ Winnower, Mono Lake Paiute, c. 1900**

Diagonal-twined, warp and weft of willow

*Gift of Mrs. Mark Requa, 1935*

10" L x 10" W x 3" H

NA-GB-PA-3F-1



**5. Winnowing Basket made by Nellie Pete (Mono, Dunlap), c. 1900**

Twined, peeled sourberry warp; weft of sedge and redbud; ceanothus rim stick

*Gift of George O. Knapp, 1929*

20" L x 20 1/2" W

NA-CA-MO-3F-4

This basket was coated with soaproot glue to keep tiny seeds from getting caught in the weave or falling through.



**6. Seedbeater, Mono Lake Paiute, c. 1900**

Openwork twining, warp and weft of willow shoots

*Gift of Mrs. Mark Requa, 1935*

19" L x 8" W

NA-GB-MO-3F-1



**7. Seedbeater made by Justin Farmer (Diegueño), 2004**

Sticks of sumac wrapped with sumac bark strips

Gift of Justin Farmer, 2010

16" L

NA-CA-DI-3E-5



**8. Seedbeater, Central California, c. 1920**

Twined, willow warp and weft

Gift of Mrs. Edward A. White, 1930

13" L

NA-CA-PO-3F-2



**9. Seedbeater, Yokuts, early 20<sup>th</sup> century**

Twined, willow warp and weft

Gift of Joan Seaver Kurze, 2014

21" L x 12" W x 12" H

NA-CA-YO-3F-3



**10. Seedbeater, Konkow Maidu, early 20<sup>th</sup> century**

Wicker weave, ceanothus warp and weft

Gift of Vivia Meiser Dickerson, 1992

15" L x 8" W

NA-CA-MA-3F-1



**11. Seed Jar, Paiute, early 20<sup>th</sup> century**

Twined, willow warp and weft; pine pitch coating; cordage

Gift of Clay H. Beattie, Jr., 1998

11" H x 8 1/2" D

NA-GB-PA-4F-27



**12. Berry Basket, Klikitat, c. 1900**

Coiled, cedar root foundation and sewing, imbricated with beargrass and cherry bark

Gift of Mrs. Edward A. White

6 1/2" D x 6" H

NA-NW-KK-4F-6



**13. Berry Basket, Klikitat, c. 1900**

Coiled, cedar root foundation and sewing, imbricated with beargrass and cherry bark

Gift of Mrs. Edward A. White

8 1/2" D x 9" H

NA-NW-KK-4F-3



**14. Berry Basket, Cowlitz, 1870**

Coiled, cedar root foundation and sewing, imbricated with cedar bark, beargrass and cherry bark

Gift of Mrs. Edward A. White

5 1/2" x 6" D x 4 1/2" H

NA-NW-CO-4F-1



**15. Gathering Basket, Diegueño, c. 1920**

Twined openwork, whole-stem juncus warp and weft

Gift of Fernand Lungren, 1926

6 1/2" H x 9" D

NA-CA-DI-4F-4



**16. Utility Basket, Walapai, c. 1925**

Diagonal twined, willow warp and weft, aniline dye

Gift of Elizabeth Webster, 1985

11" D x 8 1/4" H

NA-SW-WA-4F-8



**17. Berry Basket made by Norma Turner (Yokuts/Mono, Auberry), c. 1956**

Diagonal twining, redbud shoots whole for warp, split for weft

*Gift of Paula Carter, 1974*

8" L x 5" H

NA-CA-MO-4F-14

Split redbud is white on the back, so the design colors are reversed on the inside of the basket. Norma learned the weaving technique from her grandmother, and this was her first basket made in this way.



**18. Fruit Tray made by Isabel Coochyamptewa (Hopi), 1974**

Plaited weave, yucca leaf strips with willow rim stick

*Gift of Isabel Coochyamptewa, 1974*

10 1/2" D x 2" H

NA-SW-HO-4F-33

Note the subtle "USA" pattern created in the weave.



**19. Fishing Creel, Paiute, c. 1910**

Coiled, single rod foundation of willow sewn with split willow

*Gift of Charles & Yvonne Jarvis, 2000*

13" W x 9" D x 8"H

NA-GB-PA-4F-31



**20. Fish Trap made by Wilverna Reece (Karuk), 2016**

Twined, warp and weft of hazel sticks

*Museum Purchase, 2016*

40 1/2" L x 16" D

NA-CA-KA-4F-4



**21. Fish Trap made by Everett Pikyavit (Paiute/Shoshone), 2013**

Twined openwork, warp and weft of red willow

*Museum purchase, 2013*

19" L x 9" D

NA-GB-PA-3F-6



**22. Clam Basket, Salish, c. 1900**

Lattice twining; willow warp, cherry bark weft

*Gift of Mrs. Edward A. White, 1930*

15" L x 13" W x 12 1/2" H

NA-NW-SA-4F-1



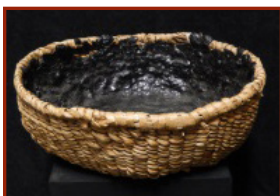
**23. Gathering Tray, Mescalero, early 20<sup>th</sup> century**

Coiled, 2-rod foundation of sumac, sewn with yucca leaf and root

*Gift of Mrs. J. Foster Flagg, 1939*

17" D x 4" H

NA-SW-AP-4F-5



**24. Chumash-style Canoe Bailing Basket made by Craig Bates, 2008**

Twined, warp and weft of bulrush stems; interior coated with mixture of tar and pine pitch. A basket like this could also be used as a toilet in the canoe.

*Gift of Jan Timbrook, 2008*

12" D x 2" H

NA-XX-XX-4F-2



**25. Cactus Gathering Bowl, Akimel O'odham (Pima), c. 1930**

Coiled, cattail foundation sewn with willow and devil's claw

*Gift of Esther Pagliotti, 1998*

16" D x 5" H

NA-SW-PI-4F-61



**26. Cactus Gathering Bowl, Akimel O'odham (Pima), c. 1900**

Plaited start; coiled, cattail foundation sewn with willow and devil's claw

*Gift of the Misses Peckham, c. 1928*

15" D x 5" H

NA-SW-PI-4F-6



**27. Cactus Gathering Bowl, Akimel O'odham (Pima), c. 1900**

Coiled, cattail foundation sewn with willow and devil's claw

*Gift of Robert and Doris Wubben, 1992*

16" D x 5" H

NA-SW-PI-4F-62

## Carrying

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**28. Piñon Gathering Basket, Mono Lake Paiute, c. 1875**

Open twined, warp and weft of willow, string

*Gift of Elizabeth Howard, 1928*

23" D x 27" H

NA-GB-MO-4F-9



**29. Burden Basket, Pomo, Highland Rancheria, 1906**

Diagonally twined, warp of willow, weft of sedge and redbud

*Gift of Mrs. Edward A. White, 1930*

18" D x 16" H

NA-CA-PO-4F-28



**30. Water Basket, Apache, early 20<sup>th</sup> century**

Diagonal twined, warp and weft of sumac, wood handles, pine pitch, denim cloth carrying strap

*Gift of Clay Hathaway Beattie, Jr., 1998* 15" D x 15" H

NA-SW-AP-4F-44



**31. Acorn Basket, Yuki or Wailaki, early 20<sup>th</sup> century**

Open twined, warp and weft of willow, rawhide strap

*Gift of Mrs. E.T. Merrill, 1950*

25" x 20" D x 17" H

NA-CA-YK-4F-1



**32. Seed-catch Basket, Wailaki, early 20<sup>th</sup> century**

Plain twined, warp of hazel, weft of pine root with overlay of beargrass

Gift of Mrs. E.T. Merrill, 1950      18" W x 16" D x 15 1/2" H      NA-CA-WL-4F-1



**33. Burden Basket with Jingles, Western Apache, c. 1900**

Plain twined, warp and weft of sumac with black devil's claw; buckskin; tin jingles made from baking powder cans. U-shaped bent rods reinforce the base and sides.

Gift of Clay Hathaway Beattie, Jr., 1998      15" D x 14" H      NA-SW-AP-4F-45

## Made for – or by – Children

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**34. Sit-down Cradle made by Kitty Ferris (Karuk, Orleans), 1947**

Twined, warp and weft of willow or hazel; conifer root weft with overlay of beargrass, maidenhair fern and chain fern; leather ties

Gift of Patricia Nash-Boulden, 2006      25 1/2" L x 10 1/2" W      NA-CA-KA-4F-3

The baby sits on the woven seat, legs dangling out.



**35. Leather-covered Cradle, Paiute, late 19<sup>th</sup> century**

Twined, warp and weft of willow, red yarn on a bent willow frame; buckskin cover, leather straps, metal rivets. Danglers include loom-beaded strip, gourd, metal tokens, glass beads, porcelain figurine.

Gift of Clay Hathaway Beattie, Jr., 1998      37" L x 14" W      NA-GB-PA-4F-26



**36. Sit-down Cradle, Pomo, c. 1900**

Twined, willow sticks bound with cotton string; bent wood frame, wire reinforcement, fabric ties

Gift of Anna and Mary Peckham, 1928      14 1/2" L x 10" W      NA-CA-PO-4F-36

The baby sits in the cradle, legs dangling out.



**37. Cradle made by Lucy Fisher (Mono, Dunlap), c. 1920**

Twined, warp and weft of willow, soaproot glue, woven yarn strap, fabric ties, glass and shell beads, coin

Gift of George Owen Knapp, 1929      32" L x 15" W      NA-CA-MO-4F-34



**38. Chumash-style Cradle made by Juanita Centeno, 1986**

Wooden frame and cross-pieces, bark strips, bulrush mattress, hood and cordage; artificial sinew

*On loan from John Johnson*

36" L x 21" W

Not numbered

This cradle was a gift to Museum Curator Dr. John Johnson on the birth of his son, Daniel. It was made by Juanita Centeno (1918–1992) based on information recorded by John P. Harrington from interviews with Candelaria Valenzuela (Chumash) about 1915.



**39. Baby Carrier, Salishan, early 20<sup>th</sup> century**

Coiled, cedar root; overlay decoration of beargrass, cherry bark, and horsetail root

*Gift of Mr. & Mrs. Bernhard Hoffmann, 1935* 28 ½" L x 11" W NA-NW-SA-4F-26



**40. Shalako Maiden Katsina Basket Plaque, Hopi, mid-20<sup>th</sup> century**

Wicker-woven of sumac and rabbit brush, yucca leaf edge wrapping.

*Museum purchase, 2007*

13" H x 12" W

NA-SW-HO-4F-56

Every Hopi girl at Third Mesa must receive this type of wicker plaque prior to initiation in the katsina cult.



**41. Doll Cradle made by Molly Croner (Mono, Tule River), c. 1930**

Twined, warp of willow, weft of redbud; fabric ties

*Museum purchase, 1940*

21" L x 10" W

NA-CA-MO-4F-25

According to some sources, the zigzag or diagonal lines on the cradle hood mean it was made for a boy, while diamond-shapes are for a girl. But Mono weavers themselves say they don't choose the designs to indicate the baby's gender.



**42. Doll Cradle made by Bessie Green (Paiute), Carson Indian School, c. 1940s**

Twined, willow warp and weft; yarn, buckskin ties

*Gift of Octavia Locke, 2007*

11" L x 4" W

NA-GB-PA-10F-2



**43. Doll and Cradle with Leather Cover, Paiute, c. 1940s**

Bent wood frame, twined basketry of willow warp and weft; buckskin, cloth, glass beads

*Gift of Octavia Locke, 2007*

10 ½" L x 4" W

NA-GB-PA-10F-3



**44. Miniature Burden Basket, Yokuts, c. 1900**

Twined, peeled redbud or sourberry warp, redbud weft

Gift of Mary-Helen Olsen, 1979

10" H x 9" D

NA-CA-YO-10F-1



**45. Miniature Seedbeater, Yokuts, c. 1900**

Twined, warp and weft of peeled redbud shoots

Gift of Mary-Helen Olsen, 1979

8" L

NA-CA-YO-3F-2



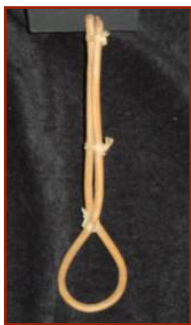
**46. Miniature Mush Boiler, Mono, Dunlap, c. 1925**

Coiled, grass bundle foundation sewn with sedge, bracken fern, and redbud

Gift of Judith B. McOmie Trust, 1984 7 1/2" D x 4 1/2" H

NA-CA-MO-4F-30

Acorn soup was boiled with hot rocks in a basket, stirred with a looped stick.



**Toy Loop Stirring-Stick, Mono, c. 1900**

Bent maple shoot, fabric tie

Gift of Mary-Helen Olsen, 1979

8 1/4" L

NA-CA-MO-10E-1



**47. Miniature Winnowing Basket, Miwok or Mono, North Fork, 1996**

Twined, peeled redbud or sourberry warp, redbud weft and wrapping.

Gift of Robert L. Hoover, 2001

7" L x 5 1/2" W

NA-CA-MW-4F-2



**48. Miniature Burden Basket, Klamath, early 20<sup>th</sup> century**

Twined, 2-ply warp and weft of bulrush/tule stems

Gift of Mrs. George Whitelaw, 1939

11" D x 9" H

NA-CA-KL-4F-7



**49. Miniature Acorn Granary made by Concepción Siloa (Baja Kumeyaay) c. 1990**

Coiled, foundation of willow bundles with leaves attached, bound with woody vine stems.

Gift of Ann Archer Wright, 2011

6" D x 3 3/4" H

NA-BC-KU-4F-1





**50–51. Mother-daughter Baskets, Achomawi, 1906**

Twined, warp of willow, weft of pine root, with overlay of beargrass and maidenhair fern  
Gift of Mrs. Edward Anderson White, 1930      9" D x 6 1/2" H      NA-CA-AC-4F-2



The larger basket was made by the mother, the smaller one with the same design was by her 10-year-old daughter.  
Gift of Mrs. Edward Anderson White, 1930      3" D x 2 1/4" H      NA-CA-AC-4F-3



**52. Small Mush Bowl, Hupa, mid-20<sup>th</sup> century**

Twined, hazel warp, conifer root weft, beargrass overlay  
Gift of Nellie I. White, 1974      7" D x 3 1/2" H      NA-CA-HU-4F-39



**53. Miniature Fish Platter, Hupa, date unknown**

Twined, warp and weft of wild grape stem  
Anonymous donation      6 1/2" D      NA-CA-HU-3F-1  
Smoked fish was served on a platter atop a bowl of acorn mush.



**54. Model Fish Trap, Iñupiaq, 1890**

Wrapped twining  
Gift of Commander J.C. Cantwell, 1931      11 1/2" L x 4" D      NA-AR-WE-10E-2



**55. Basket Bowl made by Viola Bowman, age 12 (Mono, Dunlap), 1925**

Coiled, grass bundle foundation sewn with sedge, redbud, and bracken fern  
Gift of George Owen Knapp, 1929      5 1/2" D      NA-CA-MO-4F-23



**56. Basket Bowl made by Lizzie Hawkins, age 7 (Mono, Dunlap), 1925**

Coiled, grass bundle foundation sewn with sedge, redbud, and bracken fern  
Gift of George Owen Knapp, 1929      10" D x 3 1/2" H      NA-CA-MO-4F-20

## FOOD - Preparing, Cooking, Serving, Eating

### POUNDING AND SIFTING

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**57. Hopper, Pomo, early 20<sup>th</sup> century**

Plain twined with bands of lattice twining for strength; willow warp, redbud weft; wooden rod at rim wrapped with split willow  
Museum Purchase, 1940      18" D x 5" H      NA-CA-PO-4F-21  
Hopper baskets are used in preparing acorns for food. Specially made without a bottom, the basket is held in place on a flat stone slab by a woman who sits with her legs extended and knees over the basket's rim. She puts a handful of shelled, peeled acorns into the opening and crushes them to powder with a long stone pestle held in both hands.



**58. Hopper, Hupa or Wiyot, late 19<sup>th</sup> century**

Plain twined with bands of 3-strand twining; willow warp, conifer root weft with beargrass overlay designs. Extended warp ends are bent over and interwoven to form a flat braided rim.

*Gift of Dr. & Mrs. J.A. Wiborn, 1939*

15" D x 6" H

NA-CA-HU-4F-13



**59. Sandstone Pestle, Santa Barbara region**

*Gift of Richard Scott, 2006*

14" L

NA-CA-SBA-XX-45



**60. Meal Sifting Tray, Klamath, early 20<sup>th</sup> century**

Twined of split bulrush warp and weft

*Gift of Clay Hathaway Beattie, Jr. 1998*

15" D

NA-CA-KL-4F-24



**61. Meal Sifting Tray, Yokuts, early 20<sup>th</sup> century**

Coiled, grass bundle foundation sewn with sedge and redbud

*Gift of Fernand Lungren, 1926*

17" D

NA-CA-YO-4F-5

After pounding acorns to a powder, the woman sifts the meal by spreading it on a flat basketry tray. She shakes the basket in such a way that the coarser particles bounce off and are returned to the mortar for further pounding. The fine particles remain embedded in the weave of the basket. She taps the basket with her fingers or a wooden mallet to loosen the acorn flour and shakes it into another container to await the next step, leaching out the bitter tannic acid.



**62. Meal Sifting Tray, Luiseño, early 20<sup>th</sup> century**

Coiled, deer grass bundle foundation sewn with split sumac and natural dark orange juncus

*Gift of Michael Haskell, 1985*

18" D x 1 1/2" H

NA-CA-LU-4F-4

**STONE-BOILING, SERVING AND EATING**

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**63. Acorn Cooking Basket, Mono, c. 1900**

Coiled, deer grass bundle foundation sewn with sedge, bracken fern, redbud

*Museum Purchase, 1940*

16" D x 9 1/2" H

NA-CA-MO-4F-43

Many California Indian baskets are so tightly woven they hold water. Liquids can be boiled in these baskets by adding heated stones. This well-used basket has absorbed acorn mush over many years of cooking, and the inside is abraded from stirring the hot rocks. It was repaired with coarse stitches to reinforce the bottom when it wore thin.



**64. Volcanic rock from the eastern Sierra, used in acorn cooking**

**Looped Stirring Stick, Mono, early 20<sup>th</sup> century**

Maple wood: a green shoot heated, bent, and tied to shape

*Gift of George Owen Knapp, 1929*

26" L

NA-CA-MO-3E-6

The boiling stones are red-hot when added to the liquid in the basket. The cook uses a looped stirrer and wooden paddle to keep the rocks moving so the liquid boils quickly.



**65. Mush Basket, Hupa, early 20<sup>th</sup> century**

Twined, hazel weft, warp of conifer root with beargrass overlay in a "cut wood" or "house ladder" pattern

*Gift of Mrs. Lockwood de Forest, 1936*      10 ½" D x 4 ½" H      NA-CA-HU-4F-29

This basket was set down on something hot that burned holes through it. A woven patch was sewed on so the basket could continue in use.



**66. Acorn Cooking Basket, Yokuts, early 20<sup>th</sup> century**

Coiled, deer grass bundle foundation sewn with sedge, redbud and bracken fern in a "rattlesnake" pattern

*Gift of Priscilla Waldron Gladwin, 1989*      15" D x 9" H      NA-CA-YO-4F-12

The inside of this basket shows abrasion from cooking acorn mush with heated stones.



**67. Serving Tray for Fish, Northwest California, early 20<sup>th</sup> century**

Open twining, willow warp and weft

*Gift of Mr. & Mrs. Philip B. Stewart, 1930*      14" D x 6 ½" H      NA-CA-HU-4F-11

At a meal, the woman first served the man a basket of acorn soup, on top of which rested a tray with his portion of fish. She next served the children, and then retired to the fire to eat her portion of fish from a larger openwork tray.



**68. Piki Tray made by Dorleen Gashweseoma (Hopi), c. 2000**

Twill and wicker weave of rabbit brush, yucca-wrapped rim stick

*Museum Purchase, 2015*      23" L x 17 ½" W      NA-SW-HO-4F-60

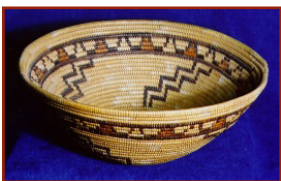
Piki "bread" is made from finely-ground corn meal mixed with water, spread in a thin layer on a hot stone or pottery griddle to cook, then rolled up while still hot. Flaky when cool, piki is a favorite Hopi food served on rectangular basketry trays.



**69. Small Bowl, Mono, c. 1900**

Coiled, deer grass bundle foundation sewn with sedge and bracken fern

*Gift of Mary-Helen Olsen, 1979*      6 ¼" D x 2 ½" H      NA-CA-MO-4F-48



**70. Small Bowl attributed to Petra Pico (Chumash), c. 1890**

Coiled, 3-rod juncus foundation sewn with split juncus in natural colors and dyed black

*Museum Purchase, 2001*      8" D x 3" H      NA-CA-CH-4F-41



**71. Bowl, probably Kawaiisu, early 20<sup>th</sup> century**

Coiled, grass bundle foundation sewn with willow, devil's claw and yucca root

*Gift of Mr. A. Falvy, 1930*      9 ½" D x 4 ½" H      NA-CA-TB-4F-6

## DRY-COOKING

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### 72. Patched Parching Tray, Pomo, c. 1900

Two-strand plain and diagonal twining with bands of lattice twining; willow warp, willow root and redbud weft. A patch cut from another basket is sewn on with cotton cordage.

Gift of Fernand Lungren, 1933

20" D

NA-CA-PO-4F-49

California Indians cooked a wide variety of grass and wildflower seeds by tossing them with hot coals on basketry trays. The charred surface and native repair on this basket show a long history of use in seed toasting, or parching.



### 73. Parching Tray, Paiute, c. 1900

Twined, warp and weft of willow

Gift of Octavia Locke, 2007

23" L x 15" W

NA-GB-PA-3F-2

This open-twined basket was probably used to toast pine nuts with hot coals. The scorched center was repaired with coarse wrapping of split willow so the basket could continue to be used.



### 74. Serving Tray, Chumash, c. 1820, collected by the navigator on the Nantucket-based ship *Equator* during a voyage to the Pacific whaling grounds.

Coiled, 3-rod juncus foundation sewn with juncus in natural colors and mud-dyed dark brown

Museum Purchase, 1986

13 ¼" D x 3" H

NA-CA-CH-4F-29



### 75. All-purpose Tray, Gabrielino, c.1900

Coiled, 3-rod juncus foundation sewn with juncus in natural colors and dyed black

Museum Purchase, 1984

16" D x 3" H

NA-CA-GA-4F-4



### 76. Parching or Meal Tray, Yurok, early 20<sup>th</sup> century

Twined, weft of willow or hazel, weft of conifer root with beargrass overlay

Gift of Francisco J. Manrique, 1935

18 ½" D x 3 ½" H

NA-CA-YR-4F-2

## MORE COOKING BASKETS

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### 77. Acorn Cooking Basket, North Fork Mono, early 20<sup>th</sup> century

Coiled, deer grass bundle foundation sewn with sedge and bracken fern

Gift of John S. Driver, 1928

18" D x 10 ½" H

NA-CA-MO-4F-27



**78. Mush Boiler, Hupa, c. 1935**

Twined, hazel warp, conifer root weft with beargrass and maidenhair fern overlay

*Gift of Dr. & Mrs. J.A. Wiborn, 1948*      14" D x 8" H      NA-CA-HU-4F-38

Northwest California peoples make cooking baskets from pine or spruce root. The fibers swell when soaked, so the basket becomes watertight. These baskets typically have bands of wrapped twining and designs in only one color, creamy white. With black details accenting the white "frog's hand" design, this basket departs from tradition.



**79. Acorn Cooking Basket, Chumash, late 19<sup>th</sup> century**

Coiled, 3-rod juncus foundation sewn with juncus in natural colors and dyed black

*Museum Purchase, 2001*      16" D x 8" H      NA-CA-CH-4F-40



**80. Cooking and Storage Bowl, Pomo, c. 1900**

Twined, willow warp, sedge and redbud weft

*Gift of G.J. Kaime, 1929*      13" D x 11" H      NA-CA-PO-4F-7

Many baskets could be used for multiple purposes.



**81. Acorn Cooking Basket made by "Old Susan" (Maidu), 1934**

Coiled, 3-rod foundation sewn with redbud

*Gift of Mr. & Mrs. Philip B. Stewart, 1939*      17" D x 11 1/2" H      NA-CA-MA-4F-2

Weavers manage California redbud to produce straight new shoots with mahogany-red outer bark and white inner bark. Both colors create the pattern in this basket, which won the Grand Prize at the Inter-Tribal Ceremonial in Gallup, NM in 1934.

## Storage

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**82. Large Storage Bowl, Hupa, c. 1930**

Twined, willow or hazel warp, conifer root weft; overlay of beargrass, maidenhair fern, and alder-dyed chain fern

*Gift of Mr. & Mrs. Philip B. Stewart, 1939*      23" D x 11" H      NA-CA-HU-4F-41

These geometric designs are derived from beadwork patterns.



**83. Acorn Granary made by Justin Farmer (Diegueño), 1997**

Fresh willow stalks with leaves left on, twisted and braided into loose coils. Contains acorns from a black oak X coast live oak hybrid tree.

*Gift of Justin Farmer, 1997*      17" D x 10" H      NA-CA-DI-4F-6

A full-sized granary is 3-4 feet in diameter, set on a platform and covered with a flat rock. These are made in the fall, just before the acorn harvest. As the acorns are used, one breaks down the top rows of the granary to reach inside.



**84. Storage Basket with Lid, Alaskan Eskimo, 1930s**

Coiled, beach rye grass bundle foundation sewn with beach rye grass

Gift of Mrs. Max Fleischmann, 1938      13" D x 15" H      NA-AR-WE-4F-3

Colors for the designs may be obtained from berries, commercial dyes, or by soaking crepe paper.



**85. Water Bottle, Navajo, early 20<sup>th</sup> century**

Coiled, foundation of sumac rods sewn with split sumac, coated with pine pitch inside and out; braided horsehair loop handles

Gift of Myra Dutton, c. 1930      17" H x 12" D      NA-SW-NA-4F-18



**86. Large Storage Jar, Yavapai, c. 1930**

Coiled, 3-rod willow foundation sewn with split willow and devil's claw

Gift of Mr. & Mrs. Philip B. Stewart, 1939      25" D x 22" H      NA-SW-AP-4F-29



**87. Large Storage Jar, Maidu, early 20<sup>th</sup> century**

Coiled, 3-rod willow foundation sewn with sedge and redbud; small blocks of light orange stitching are feather quills from Northern Flicker.

Gift of W.A. Slater, 1942      25" D x 23" H      NA-CA-MA-4F-1

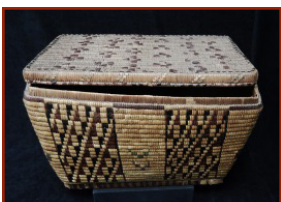


**88. Large Storage Bowl, Pomo, early 20<sup>th</sup> century**

Close-twined, willow or hazel warp, weft of pine root and redbud

Gift of W.A. Slater, 1942      22" D x 15" H      NA-CA-PO-4F-2

When 92-year-old Pomo Elder Agnes Feaster saw this basket in 1995, her eyes lit up. "When I was a little girl," she said, "we kept our clothes in baskets like that."



**89. Storage Box with Lid, Salish, early 20<sup>th</sup> century**

Coiled, foundation of cedar splints sewn with cedar root; imbricated surface decoration of grass and cherry bark. The basket originally had a loop handle at each end.

Gift of Francisco Manrique, 1935      19" L x 13" W x 12 1/2" H      NA-NW-SA-4F-11



**90. Lidded Basket, Aleut, early 20<sup>th</sup> century**

Twined, warp and weft of rye grass, decorated with false embroidery in wool yarn as the basket was being woven

*Gift of Mr. & Mrs. Sven Lassen, 1978*      9" D x 7 1/2" H      NA-AR-AL-4F-15



**91. Rattle-top Basket, Tlingit, early 20<sup>th</sup> century**

Twined, spruce root warp and weft with false embroidery overlay in beargrass and maidenhair fern

*Gift of Judith B. McOmie, 1984*      6" D x 4 1/2" H      NA-NW-TL-4F-70

A compartment in the lid contains ptarmigan gizzard stones that make a rattle sound when the lid is removed, thus protecting the contents.



**92. Lidded Basket with Pictorial Designs, Tlingit, early 20<sup>th</sup> century**

Twined, spruce root warp and weft with false embroidery overlay in beargrass and maidenhair fern

*Gift of Clay Hathaway Beattie, Jr., 1998*      6" D x 3" H      NA-NW-TL-4F-71



**93. Rattle-top Basket, Tlingit, early 20<sup>th</sup> century**

Twined, spruce root warp and weft with false embroidery overlay in dyed beargrass. Arctic Tern's tail and fern frond designs

*Gift of Mrs. Scott Boyd, 1941*      7" D x 3" H      NA-NW-TL-4F-5

A compartment in the lid contains ptarmigan gizzard stones that make a rattle sound when the lid is removed, thus protecting the contents.



**94. Storage or Cooking Basket, Pomo, Hopland Rancheria, 1903**

Twined, willow warp, redbud and sedge weft

*Gift of Mrs. Edward Anderson White, 1930*      11 1/2" D x 8" H      NA-CA-PO-4F-5



**95. Small Storage Basket, Cahuilla or Luiseño, late 19<sup>th</sup> century**

Coiled, deer grass bundle foundation sewn with sumac background, designs of juncus in natural golden color and dyed black

*Gift of Judith B. McOmie, 1984*      7 1/2" D x 5" H      NA-CA-CA-4F-23



**96. Globular Treasure Basket, Chumash, 19<sup>th</sup> century**

Coiled, 3-rod juncus foundation sewn with juncus in natural colors and dyed black

*Museum Purchase, 2015*      11 1/4" D x 8 1/4" H      NA-CA-CH-4F-47

Like the other baskets in this section this "treasure basket" was used to hold valuable items like money, beads, ornaments, shell scrapers and awls used for basket making, and small trinkets.



**97. Bottleneck Basket, Tubatulabal, Kern County, late 19<sup>th</sup> century**

Coiled, deer grass bundle foundation sewn with yucca root, devil's claw, and willow  
*Gift of Judith B. McOmie, 1984*      6 ¾" D x 5" H      NA-CA-TB-4F-13

This basket was in the McLeod Collection, pictured in Otis T. Mason's classic 1902 Smithsonian publication, *Aboriginal American Basketry*



**98. Basket Jar, Tubatulabal, early 20<sup>th</sup> century**

Coiled, three-rod willow foundation sewn with willow, yucca root and bracken fern; basket was varnished, making identification of materials difficult.

*Gift of Helen D. Hecker, 1926*      9 ½" D x 6" H      NA-CA-TB-4F-2



**99. Basket Jar, Yokuts, early 20<sup>th</sup> century**

Coiled, deer grass bundle foundation sewn with sedge and bracken fern

*Gift of Judith B. McOmie, 1984*      9" D x 6" H      NA-CA-YO-4F-7

## Hats

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**100. Chief's Hat, Nootka, c. 1970**

Wrapped twining, cedar bark and spruce root with beargrass overlay; designs of whales and whaling boats

*Gift of Judith B. McOmie, 1984*      11" D x 13" H      NA-NW-NO-1F-2



**101. Hat, Nootka, early 20<sup>th</sup> century**

Twined, spruce root and red cedar root, natural and dyed colors

*Gift of Mrs. J.A. Wiborn, 1941*      12" D x 6" H      NA-NW-NO-1F-4



**102. Hat, Nootka, early 20<sup>th</sup> century**

Twined, spruce root warp and weft

*Gift of Mrs. Edward A. White, 1930*      13" D x 7" H      NA-NW-NO-1F-6



**103. Hat, Nootka, early 20<sup>th</sup> century, collected by Edward S. Curtis**

Twined, red cedar root

*Gift of Sophie Baylor, 1940*      15" D x 5 ½" H      NA-NW-NO-1F-1





**104. Rain Hat, Kwakwaka'wakw (Kwakiutl), c. 1935**

Mixed twining, spruce root warp and weft

Gift of Mrs. Max Fleischmann, 1938

14" D x 7 1/2" H

NA-NW-KW-1F-5



**105. Hat, Kwakwaka'wakw (Kwakiutl), early 20<sup>th</sup> century**

Twined, spruce root and red cedar root, with painted bear design

Gift of Sophie Baylor, 1939

13" D x 6" H

NA-NW-KW-1F-3



**106. Ceremonial Hat, Kwakwaka'wakw (Kwakiutl), c. 1935**

Twined, spruce root warp and weft, with painted raven design

Gift of Max C. Fleischmann, 1939

16" D x 8" H

NA-NW-KW-1F-2



**107. Hat with Cooking-Basket Design, Hupa, early 20<sup>th</sup> century**

Twined, hazel warp and conifer root weft; overlay of beargrass, alder-dyed woodwardia fern, and maidenhair fern

Gift of Francisco J. Manrique, 1935

7 1/4" D x 3" H

NA-CA-HU-1F-13



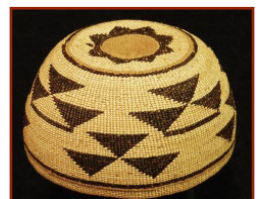
**108. Every-day Work Hat, Hupa, c. 1900**

Twined, hazel warp and conifer root weft, overlay of beargrass and maidenhair fern

Gift of Mrs. Lockwood De Forest, 1936

7" D x 3" H

NA-CA-HU-1F-7



**109. Hat with "Snake's Nose" Design, Hupa or Yurok, 20<sup>th</sup> century**

Twined, hazel warp and conifer root weft; overlay of beargrass and maidenhair fern

Gift of Mrs. Albert M. Jongeneel, 1976

7" D x 3 1/2" H

NA-CA-HU-1F-10



**110. Hat with "Flint" Design, Hupa or Karuk, early 20<sup>th</sup> century**

Twined, hazel warp and conifer root weft; overlay of beargrass, alder-dyed woodwardia fern, and maidenhair fern

Gift of Mrs. Mary E. Palmer, 1934

7" D x 3" H

NA-CA-HU-1F-3



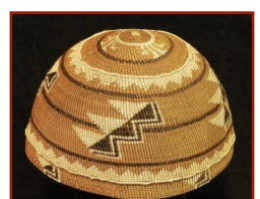
**111. Fancy Dress Hat, Karuk, early 20<sup>th</sup> century**

Twined, hazel warp and conifer root weft; overlay of beargrass and alder-dyed woodwardia fern. Dangles of abalone, clam and dentalia shells, glass beads, and seeds

Gift of Mrs. Charles N. Nelson, 1927

6 3/4" D x 3" H

NA-CA-KA-1F-1



**112. Hat with Peaked Crown, Wintu, early 20<sup>th</sup> century**

Twined, hazel warp and conifer root weft; overlay of beargrass, alder-dyed woodwardia fern, and maidenhair fern

Gift of Mrs. Edward A. White, 1930

6 3/4" D x 4" H

NA-CA-HU-1F-9



**113. Man's Hat, Hupa, late 19<sup>th</sup> century**

Twined, hazel warp and conifer root weft; overlay of beargrass, alder-dyed woodwardia fern, and maidenhair fern

Gift of Mrs. Florence A. Smith, 1963      7 1/2" D x 4" H      NA-CA-HU-1F-12



**114. Hat with "Snake's Nose" Design, Yurok, 20<sup>th</sup> century**

Twined, hazel warp and conifer root weft; overlay of beargrass and maidenhair fern

Gift of Judith B. McOmie, 1984      6 1/2" D x 2 3/4" H      NA-CA-YR-1F-2



**115. Hat with "Flint" Designs, Yurok, c. 1900**

Twined, hazel warp and conifer root weft; overlay of beargrass and maidenhair fern

Gift of Vivia Meiser Dickerson, 1992      7" D x 3" H      NA-CA-YR-1F-3



**116. Hat with "Flint" Designs, Hupa, early 20<sup>th</sup> century**

Twined, hazel warp and conifer root weft; overlay of beargrass, alder-dyed woodwardia fern, and maidenhair fern

Estate of Mr. & Mrs. A.H. Vilas.  
Gift of Mrs. Lee Loomis, 1944      7" D x 3 1/2" H      NA-CA-HU-1F-1



**117. Hat, Cave Find, Panamint Valley**

Twined, warp and weft of willow. Woven-in designs are emphasized by over-painting. Exterior coated with plant resin.

Museum Expedition, 1937      7 1/2" D x 5" H      NA-CA-141-1F-1



**118. Hat, Paiute, early 20<sup>th</sup> century**

Twined, warp and weft of willow. Woven-in designs are over-painted with dye of horsetail roots mixed with iron oxide.

Gift of Mr. & Mrs. Bernhard Hoffmann, 1935      7 3/4" D x 4 1/2" H      NA-GB-PA-4F-13



**119. Hat, Diegueño, early 20<sup>th</sup> century**

Open-twined, warp and weft of juncus rush

Gift of Awona Harrington, 1985      9" D x 4 1/4" H      NA-CA-DI-1F-1

This is a very rare type, a precursor to southern California coiled hats.



**120. Hat, Gabrielino, 19<sup>th</sup> century**

Coiled, mixed grass and juncus foundation sewn with juncus in natural colors and dyed black

Museum Purchase, 1975      7 3/4" D x 5" H      NA-CA-GA-1F-1

This is one of two known Gabrielino hats still in existence.



**121. Old-style Hat, Modoc, late 19<sup>th</sup> century**

Twined, warp and weft of tule cordage with string weft at start. Light-colored triangle designs are porcupine quill dyed with tree lichen.

*Gift of Mrs. William L. Otte, 1960*      7 1/2" D x 4" H      NA-CA-MD-1F-2



**122. Man's Hat, Modoc, early 20<sup>th</sup> century**

Twined, warp and weft of tule cordage with string weft at start

*Gift of Jan Mracek, 2007*      8 1/2" D x 4 1/4" H      NA-CA-MD-1F-4



**123. Hat, Modoc, early 20<sup>th</sup> century**

Twined, warp and weft of tule cordage

*Anonymous gift*      7 1/4" D x 4 3/4" H      NA-CA-MD-1F-3



**124. Hat, Modoc, early 20<sup>th</sup> century**

Twined, warp and weft of tule cordage. Light-colored designs are porcupine quill dyed with tree lichen.

*Gift of Dr. & Mrs. J.A. Wiborn, 1948*      6 3/4" D x 4 3/4" H      NA-CA-MD-1F-1

## Ceremony & Social Life

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**Navajo Ceremonial Baskets.** Due in part to ritual taboos affecting Navajo basket weavers, from the late 19<sup>th</sup> century until the late 1970s most of the baskets used in Navajo ceremonies were made by Ute and San Juan Paiute weavers. These baskets held corn meal and other sacred items during marriage ceremonies, curing, purification and other rituals, and were sometimes turned over and used as drums.



**125. Navajo Ceremonial Basket, Ute/Paiute, early 20<sup>th</sup> century**

Coiled, rod foundation sewn with sumac, vegetal dyes

*Gift of Richard Foster, 2001*      12" D x 5" H      NA-SW-NA-4F-26

The "Spider Woman cross" figures are a very old traditional design.

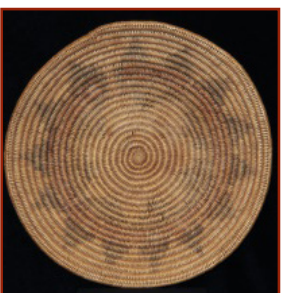


**126. Navajo "Wedding Basket," Ute/Paiute, early 20<sup>th</sup> century**

Coiled, rod foundation sewn with sumac, vegetal dyes

*Gift of Mrs. Philip B. Stewart, 1939*      18 1/2" D x 4 1/2" H      NA-SW-NA-4F-7

The designs have symbolic meaning. The center represents the beginning of life, the black triangles are mountains or clouds, and the red band is sun rays or the rainbow. The gap in the design band represents the Navajos' journey from previous worlds into the present one, and serves as a pathway for the entrance and exit of the spirit. In ceremonies, the basket is held with the pathway facing toward the east.



**127. "Wedding Basket," Navajo, early 20<sup>th</sup> century**

Coiled, rod foundation sewn with sumac, vegetal dyes

*Gift of Dr. & Mrs. Barry Roth, 1985*      13" D      NA-SW-NA-4F-21

This basket was actually made by a Navajo weaver and was probably used in other ceremonies as well as weddings. A plug of cloth inserted into the center hole keeps sacred corn meal from spilling out.

**Hopi Ceremonial Baskets.** Basketry plaques are produced for use as payback in social circumstances, as gifts, as payment for work, and as ceremonial items employed in the kiva, buried with ritually killed eagles, or in the Basket Dance of women's societies. In a traditional Hopi wedding, the groom's parents make the wedding robes for the bride, and in return the bride's parents make a number of basketry plaques used as a payback to the groom's family.



**128. Plaque with Eagle Design, Hopi, Third Mesa, early 20<sup>th</sup> century**

Wicker weave with sumac warp and rabbit brush weft, yucca leaf rim wrapping

*Gift of Hester E. Wishaar, 1940*

10 ½" D

NA-SW-HO-4F-15



**129. Wedding Plaque, Hopi, Third Mesa, early 20<sup>th</sup> century**

Wicker weave with sumac warp and rabbit brush weft, yucca leaf rim wrapping

*Gift of Mrs. Scott Boyd, 1941*

15" D

NA-SW-HO-4F-8

The band of rectangles linked by a solid line symbolizes the links that will hold the bride and groom together.



**130. Plaque with "Ropes" Design, Hopi, Third Mesa, c. 1900**

Wicker weave with sumac warp and rabbit brush weft, yucca leaf rim wrapping

*Gift of Pearl Chase, 1976*

10" D

NA-SW-HO-4F-44



**131. Groom's Plaque, Hopi, Second Mesa, late 19<sup>th</sup> century**

Coiled, grass bundle foundation sewn with split yucca leaf, vegetal dyes

*Gift of Fernand Lungren, 1933*

16" D

NA-SW-HO-4F-18

As part of the wedding payback, one plaque laden with white corn meal is presented to the groom's mother. The rim coil is left unfinished so that he does not meet an untimely death.



**132. Small Plaque, Hopi, Second Mesa, early 20<sup>th</sup> century**

Coiled, grass bundle foundation sewn with split yucca leaf, vegetal dyes

*Gift of A. Falvy, 1930*

10" D

NA-SW-HO-4F-26



**133. Jump Dance Basket, Yurok, early 20<sup>th</sup> century**

Twined, willow or hazel warp and conifer root weft, with overlay of beargrass, maidenhair fern, and alder-dyed woodwardia fern; reinforcing rod; leather ends

*Museum Purchase, 2015*

18" L x 4" H

NA-CA-YR-4F-17

The Jump Dance is a world-renewal ceremony held by the Hupa, Yurok and Karuk peoples of Northwestern California to ward off sickness, famine, and other calamities and to bring peace and harmony. The baskets carried in this dance were traditionally woven by women and assembled by men. They hold the "medicine" that gives the dance its power. Considered personal property, they were often loaned or traded.



**134. Rattle, Shasta, 20<sup>th</sup> century**

Twined, willow warp and weft; contains a bottle cap, button, beads, and pieces of shell

*Anonymous gift*

12" L

NA-CA-SH-8F-1



**135. Tobacco Basket, Yurok, c. 1900**

Twined, willow or hazel warp and conifer root weft; design overlay maidenhair fern; leather thong

*Gift of Mr. & Mrs. William Reppy, 1987*

4 ½" H

NA-CA-YR-4F-9

Native tobacco is a ceremonial plant used for offerings and medicine.



**136. Gift Basket, Pomo, c. 1900**

Coiled, 3-rod foundation sewn with sedge and bulrush root; clamshell beads; woodpecker and quail feathers; cordage

*Gift of John S. Driver, 1928*

6 ½" D x 2 ¾" H

NA-CA-PO-4F-34

Baskets decorated with shell beads and feathers were given as gifts, used at weddings and other important life events, and burned at funeral ceremonies.



**137. Miniature Feathered Basket, Pomo, early 20<sup>th</sup> century**

Coiled, 3-rod foundation sewn with sedge; clamshell disc beads; feathers of mallard, meadowlark, oriole, bluebird, robin and quail; cordage

*Gift of Sophie Baylor, 1940*

2 ¾" D x 1 ½" H

NA-CA-PO-4F-31

As the basket is being made, a feather is removed from a prepared bird skin and tucked under the sewing strand before it is pulled tight. In this way the feathers lie smooth, as they do on the living bird.



**138. Boat-shaped Basket, Pomo, c. 1920**

Coiled, single-rod foundation sewn with sedge and bulrush root

*Gift of Esther Pagliotti, 1998*

14" L x 8" W x 4 ½" H

NA-CA-PO-4F-57

Pomo doctors used larger boat-shaped baskets to carry rattles, medicines, and other doctoring gear.



**139. Gambling Tray, Chumash, late 19<sup>th</sup> century**

Coiled, 3-rod juncus foundation sewn with juncus

*Museum Purchase, 2001*

12" D

NA-CA-CH-4F-38



**140. Large Gambling Tray, Tubatulabal, late 19<sup>th</sup> century**

Coiled, grass bundle foundation sewn with sedge, bracken fern root, and redbud

*Gift of Constance Dreyfus Lazear, 1976*

24" D

NA-CA-TB-4F-9



**141. Small Tray, Klamath/Modoc, mid-20<sup>th</sup> century**

Twined of tule cordage warp, tule and cattail weft

*Gift of Judith B. McOmie, 1984*

11" D

NA-CA-KL-4F-23

Multi-purpose basketry trays might be used in dice games as well as for meal-sifting.

## Baskets as Art

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Since the late 19<sup>th</sup> century, although most Native people ceased relying on baskets in their daily lives, weavers have continued making baskets as a source of income, as artistic expression, and to carry on cultural traditions.



**142. Fancy Bowl, Tubatulabal, c. 1900**

Coiled, grass bundle foundation sewn with willow, yucca root, bracken fern root and devil's claw; mush boiler shape, but elaborately decorated.

*Gift of H.R. Warner, 1929*

16" D x 8" H

NA-CA-TB-4F-5



**143. Oval "Circus Basket," Cahuilla, 1917**

Coiled, grass bundle foundation sewn with sumac and juncus. This prizewinning basket has pictorial figures woven in, including deer, birds, trees, dogs, and date 1917.

*Gift of Judith B. McOmie, 1984*

18 1/2" L x 13 1/2" W x 6 1/2" H

NA-CA-CA-4F-24



**145. Oval Tray, White Mountain Apache, mid-20<sup>th</sup> century**

Coiled, 3-rod willow foundation sewn with willow and devil's claw

*Gift of Florence Green, 2015*

21 1/2" L x 16 1/2" W x 6" H

NA-SW-AP-4F-52



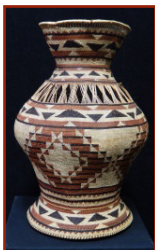
**144. Pictorial Bowl by Rosalie Lugo (c. 1913–1993) Cahuilla, 1934**

Coiled, grass bundle foundation sewn with juncus and sumac. Designs include rattlesnakes, birds and rabbits. Won First Prize at Inter-tribal Ceremonials in Gallup, NM, 1934.

*Gift of Mr. & Mrs. Philip B. Stewart, 1939*

11" D x 7 1/2" H

NA-CA-CA-4F-2



**146. Vase-shaped Basket, Karuk, early 20<sup>th</sup> century**

Twined, willow warp and conifer root weft with overlay of beargrass, alder-dyed woodwardia fern, and maidenhair fern

*Gift of Judith B. McOmie, 1984*

14" H x 9 1/2" D

NA-CA-HU-4F-50



**147. Large Jar made by Minnie Stacey (Yavapai), c. 1935**

Coiled, 3-rod willow foundation sewn with willow and devil's claw

*Gift of Judith B. McOmie, 1984*

18" H x 18" D

NA-SW-AP-4F-10



**148. Large Tray with Pictorial Designs, Apache, early 20<sup>th</sup> century**

Coiled, 3-rod willow foundation sewn with willow and devil's claw

*Gift of Mr. & Mrs. Philip B. Stewart, 1939*

22" D x 4" H

NA-SW-AP-4F-11



**149. Market Basket with Handle, attributed to Yurok, mid-20<sup>th</sup> century**

Twined openwork of hazel, conifer root with overlay of beargrass and dyed black material, with braided edging and handle

*Gift of Susan Trenwith, 1974*

17" L x 16" W x 12" H

NA-CA-HU-4F-42



**150. Tray with Corn Design, Hopi, Second Mesa, c. 1970**

Coiled, galleta grass foundation sewn with yucca, natural and dyed colors

Gift of Carol Lee Skinner, 2005

15" D x 3" H

NA-SW-HO-4F-57



**151. Small "Degikup" Basket made by Dat-so-la-lee or Maggie James (Washoe), 1918**

Coiled, 3-rod willow foundation sewn with willow, bracken fern root, and redbud

Gift of Mr. & Mrs. Philip B. Stewart, 1939

4 1/2" D x 3" H

NA-GB-WA-4F-3

**MINIATURES**

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**152. Three-Legged Cauldron, Tlingit, c. 1925**

Twined of spruce root, false embroidery in beargrass

Gift of Larry Jennings, 2007

4 1/2" D x 4 1/2" H

NA-NW-TL-4F-68



**153. Small Oval Basket, Pomo, early 20<sup>th</sup> century**

Coiled, 3-rod willow foundation sewn with sedge and bulrush root

Gift of Mrs. Lewis Pierce, 1968

4 1/4" x 2 1/2" x 1 1/4" H

NA-CA-PO-4F-10



**154. Smaller Oval Basket, Pomo, early 20<sup>th</sup> century**

Coiled, single-rod willow foundation sewn with sedge and bulrush root

Gift of Mrs. Kirk B. Johnson, 1938

3 3/4" x 2 1/4" x 1 1/8" H

NA-CA-PO-4F-38



**155. Smallest Oval Basket, Pomo, early 20<sup>th</sup> century**

Coiled, single-rod willow foundation sewn with sedge and bulrush root

Gift of Mrs. Kirk B. Johnson, 1938

1 3/4" x 1 1/8" x 5/8" H

NA-CA-PO-4F-37



**156. Small Round Basket, Pomo, mid-20<sup>th</sup> century**

Coiled, single-rod willow foundation sewn with sedge and bulrush root

Gift of Judith B. McOmie, 1984

2 1/2" D x 1 1/4" H

NA-CA-PO-4F-52



**157. Smaller Round Basket, Pomo, early 20<sup>th</sup> century**

Coiled, 3-rod willow foundation sewn with sedge and redbud

Gift of Mrs. Lewis Pierce, 1968

1 3/4" D x 3/4" H

NA-CA-PO-4F-9



**158. Smallest Round Basket, Pomo, mid-20<sup>th</sup> century**

Coiled, single-rod willow foundation sewn with sedge and bulrush root

Gift of Judith B. McOmie, 1984

1 1/4" D x 1/2" H

NA-CA-PO-4F-53



**159. Small Jar with Lid, Karuk, early 20<sup>th</sup> century**

Twined, hazel warp and conifer root weft, overlay of beargrass and maidenhair fern; resembles baskets woven by Elizabeth Hickox (1875–1947)

Gift of Judith B. McOmie, 1984

2 ¾" H

NA-CA-KA-4F-1



**160. Miniature Jar, Pima, early 20<sup>th</sup> century**

Coiled, cattail foundation sewn with willow and devil's claw

Gift of Priscilla Waldron Gladwin, 1985

2" D x 1 ½" H

NA-SW-PI-4F-50



**161. Cylindrical Basket with Lid, Quileute, early 20<sup>th</sup> century**

Checkerwork and wrapped twining, cedar bark and beargrass

Gift of Mr. & Mrs. Philip B. Stewart, 1939

3 ½" D x 2" H

NA-NW-QU-4F-1



**162. Globular Basket with Diagonal Stripes, Yurok, early 20<sup>th</sup> century**

Twined, hazel warp, conifer root weft, overlay beargrass and maidenhair fern

Gift of Suzanne Shepard, 1989

3 ½" D x 2" H

NA-CA-YR-4F-11



**163. Tiny Beaded Basket by Carrie Bethel (1898–1974), Paiute**

Coiled, foundation and sewing of willow; glass beads, thread

Gift of Judith B. McOmie, 1984

1 5/8" D x 5/8" H

NA-GB-PA-4F-20



**164. Tiny Beaded Basket by Carrie Bethel (1898–1974), Paiute**

Coiled, foundation and sewing of willow; glass beads, thread

Gift of Judith B. McOmie, 1984

1 ¾" D x ¾" H

NA-GB-PA-4F-19



**165. Cup and Saucer, Pima, early 20<sup>th</sup> century**

Coiled, cattail foundation sewn with willow and devil's claw

Gift of Priscilla Waldron Gladwin, 1985

3" D x 1 ¼" H

NA-SW-PI-4F-49



**166. Tinier Horsehair Basket with Lid, Tohono O'odham (Papago), mid-20<sup>th</sup> century**

Coiled, horsehair bundle sewn with horsehair

Gift of Judith B. McOmie, 1984

5/8" D x 5/8" H

NA-SW-PG-4H-2





**167. Tiny Horsehair Basket with Lid, Tohono O'odham (Papago), mid-20<sup>th</sup> century**

Coiled, horsehair bundle sewn with horsehair

Gift of Judith B. McOmie, 1984

1" D x ¾" H

NA-SW-PG-4H-1



**168. Tiny Cylindrical Basket with Lid, Tohono O'odham (Papago), mid-20<sup>th</sup> century**

Coiled, yucca and devil's claw

Gift of Judith B. McOmie, 1984

¾" D x ¾" H

NA-SW-PG-4F-55

## BASKETRY-COVERED BOTTLES

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**169. Tall Bottle with Lid, Paiute, early 20<sup>th</sup> century**

Twined basketry, warp and weft of willow with designs in redbud and black bracken fern, woven over a glass bottle

Gift of Mrs. Kirk B. Johnson, 1931

11" H

NA-GB-PA-4F-11



**170. Tall Bottle with Long Neck, Paiute, early 20<sup>th</sup> century**

Twined basketry, warp and weft of willow and black bracken fern, woven over a glass bottle

Gift of Judith B. McOmie, 1984

11" H

NA-GB-PA-4F-22



**171. Short Bottle with Lid, Paiute, early 20<sup>th</sup> century**

Twined basketry, warp and weft of willow and black bracken fern, woven over a glass bottle. Cap is coiled weave, foundation rod and sewing of willow.

Gift of Judith B. McOmie, 1984

7 ½" H

NA-GB-PA-4F-21



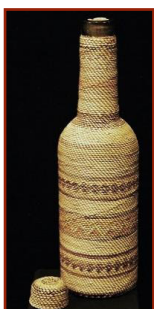
**172. Short Bottle with Metal Cap, Tlingit, c. 1900**

Twined of spruce root with false embroidery in bear grass, woven over a glass bottle with metal cap

Gift of Clay Hathaway Beattie, Jr., 1998

4 ½" H

NA-NW-TL-4F-67



**173. Cylindrical Bottle with Lid, Nootka, early 20<sup>th</sup> century**

Wrapped twining of cedar bark and bear grass, woven over a glass bottle

Gift of Mrs. Barry Roth, 1985

9" H

NA-NW-NO-4F-21



**174. Tall Flat Bottle, Nootka, late 19<sup>th</sup> century**

Wrapped twining of cedar bark and bear grass, woven over a glass bottle

Gift of Commander J. C. Cantwell, 1931      10" H x 4 1/2" W      NA-NW-XX-4F-4



**175. Flat bottle with Wood Stopper, Karuk or Tolowa, early 20<sup>th</sup> century**

Twined of hazel warp with conifer root weft, overlay of beargrass, alder-dyed woodwardia fern and maidenhair fern; woven over a glass bottle with twig stopper. This resembles basketry made by Amelia Brown (1868–1979), Tolowa.

Gift of Judith B. McOmie, 1984      7" H      NA-CA-KA-4F-2

## BLACK BASKETS

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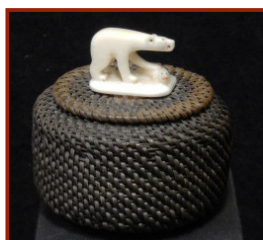
After American whaling ended in the early 20<sup>th</sup> century, the traditional techniques of baleen netting were adapted into basketry as a source of cash income to supplement subsistence hunting. These three baskets made from whale baleen and carved walrus ivory are among the few basketry arts made primarily by men.



**176. Baleen Basket with Walrus Handle, made by Kinguktuk (1871–1941) Iñupiaq, Barrow, Alaska, early 20<sup>th</sup> century**

Coiled of whale baleen; carved ivory. Kinguktuk was the first to make baleen baskets.

Gift of Major & Mrs. Max Fleischmann, 1938      4" D x 3" H      NA-AR-WE-4H-2



**177. Baleen Basket with Polar Bear Handle, made by George Omnik (1905–1978) Iñupiaq, Point Hope, Alaska, mid-20<sup>th</sup> century**

Coiled of whale baleen, carved ivory

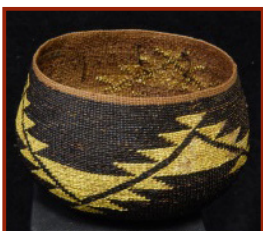
Gift of Melvalyn Hilty, 2009      3 1/2" D x 3" H      NA-AR-WE-4H-13



**178. Oval Baleen Basket with Bird Handle, made by Luke Koonook, Sr. (Iñupiaq), Point Hope, Alaska, 1974**

Coiled of whale baleen, carved fossil ivory

Gift of David Ruja, 1997      6 1/2" long x 5" W x 4 1/2" H      NA-AR-WE-4H-5



**179. Black and Yellow Basket, Hupa, early 20<sup>th</sup> century**

Twined of hazel warp, conifer root weft; overlay of maidenhair fern, porcupine quill dyed with tree lichen

Gift of Mr. & Mrs. Philip B. Stewart, 1939      4 1/2" D x 3" H      NA-CA-HU-4F-15



**180. Black Jar with Dogs and People, Apache, early 20<sup>th</sup> century**

Coiled, 3-rod willow foundation sewn with devil's claw and willow

Gift of Mr. & Mrs. Philip B. Stewart, 1939      5 1/2" D x 5" H      NA-SW-AP-4F-14

## PICTORIAL BASKETS

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**181. "Circus" Basket, California Chemehuevi, c. 1900**

Coiled, grass bundle foundation sewn with sumac and juncus. Designs include rattlesnake, rabbits, bears, bird, and even a teakettle!

*Gift of Mrs. Charles Nelson, 1927*

7 ½" D x 4 ½" H

NA-CA-CA-4F-10



**182. Butterfly Basket by Eva Salazar (Baja Kumeyaay), 2014**

Coiled, sliced juncus foundation sewn with juncus in natural colors and dyed black

*Museum Purchase, 2014*

9 ½" D

NA-BC-KU-4F-2



**183. Rattlesnake Basket, probably Cupeño, c. 1900**

Coiled, grass bundle foundation sewn with sumac and juncus

*Gift of Mrs. Edward Anderson White, 1930*

7" D x 3" H

NA-CA-DI-4F-1



**184. Basket with "Indian" Faces, Apwaruge Atsugewi, c. 1900**

Twined, willow warp and tule-stem weft, bulrush root overlay in designs

*Gift of Robert and Doris Wubben, 1992*

10" D x 8" H

NA-CA-AT-4F-5



**185. Unfinished Basket with Deer Design, Klamath, c. 1900**

Twined, warp and weft of tule cordage; warp ends left untrimmed

*Gift of Clay Hathaway Beattie, Jr., 1998*

7" D x 4" H

NA-CA-KL-4F-28



**186. "Friendship" Basket by Lucy Fisher, Mono, c. 1920**

Coiled, grass bundle foundation sewn with sedge, redbud, and bracken fern

*Gift of George Owen Knapp, 1929*

10" D x 5" H

NA-CA-MO-4F-19



**187. Basket Jar with Bird Design, attributed to Mary Snyder (1852–1951), Chemehuevi**

Coiled, foundation and sewing of willow with black devil's claw and brown bulrush root

*Gift of Judith B. McOmie, 1984*

4 ½" D x 3 ½" H

NA-GB-CV-4F-4



**188. Bowl with Men and Lizards, Tohono O'odham (Papago), early 20<sup>th</sup> century**

Coiled, bundle foundation sewn with willow and devil's claw

*Gift of Mary E. Palmer, 1934*

11 ½" D x 4 ½" H

NA-SW-PG-4F-17



**189. Pedestal Bowl with Men and Turkeys, Akimel O'odham (Pima), early 20<sup>th</sup> century**

Coiled, bundle foundation sewn with willow and devil's claw

Gift of Karl Turschwell, 1974

9 ¼" D x 3" H

NA-SW-PI-4F-23



**190. Jar with Butterflies, Ocotillo and Cardón by Carmen Moreno (Seri, El Desemboque, Sonora), 2008**

Coiled, foundation and sewing of limberbush, vegetal and commercial dye

Gift of Jan Timbrook, 2016

9 ½" D x 7" H

NA-SW-SE-4F-3



**191. Scallop-rim Jar with Bugs and Men, Akimel O'odham (Pima), early 20<sup>th</sup> century**

Coiled, bundle foundation sewn with willow and devil's claw

Gift of A.P. Church, 1935

7" D x 6 ¾" H

NA-SW-PI-4F-33



**192. Bowl with Sheep, Butterflies and Arrowheads, Panamint, Death Valley, 1935**

Coiled, willow foundation sewn with willow, devil's claw and Joshua tree root

Gift of Mr. & Mrs. Philip B. Stewart, 1939

10" D x 4 ½" H

NA-GB-PN-4F-19



**193. Small Bowl with Ocotillo Designs, Panamint, Death Valley, 1935**

Coiled, willow foundation sewn with willow, devil's claw and juncus rush

Gift of Mr. & Mrs. Philip B. Stewart, 1939

5 ½" D x 3" H

NA-GB-PN-4F-13



**194. Goblet with Butterflies, Panamint, Death Valley, 1935**

Coiled, willow foundation sewn with willow, bulrush root and juncus rush

Gift of Mr. & Mrs. Philip B. Stewart, 1939

3 ¼" D x 6" H

NA-GB-PN-4F-5